

# Hear our voice

Am<sup>7</sup> D<sup>7</sup> G

Hear our voice, we are the

This system contains the first three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a repeat sign, and then a half note chord. The middle staff is a vocal line with a treble clef and a key signature of one sharp, starting with a whole rest and then moving to a half note melody. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of one sharp, starting with a whole rest and then moving to a half note accompaniment.

5 Am D<sup>7</sup> G

chil - dren, Hear our voice and what we say. Let us

This system contains the next three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp, starting with a half note chord. The middle staff is a vocal line with a treble clef and a key signature of one sharp, starting with a half note melody. The bottom staff is a piano accompaniment with a grand staff and a key signature of one sharp, starting with a half note accompaniment.

8 Am<sup>7</sup> D<sup>7</sup>

find our place a - mong you, Not to - mor - row but to

This system contains the final three staves of music. The top staff is a vocal line with a treble clef and a key signature of one sharp, starting with a half note chord. The middle staff is a vocal line with a treble clef and a key signature of one sharp, starting with a half note melody. The bottom staff is a piano accompaniment with a grand staff and a key signature of one sharp, starting with a half note accompaniment.

11

G Am<sup>7</sup> D<sup>7</sup> G

day - ay-ay, Not to - mor-row but to - day.

1. Je - sus  
2. Je - sus  
3. Je - sus  
4. Je - sus  
5. Je - sus

15

Am D<sup>7</sup>

said, \_\_\_\_\_ "Be like the chil - dren, Come to me \_\_\_\_\_ as one of  
said, \_\_\_\_\_ "Wel - come the chil - dren, Let them be \_\_\_\_\_ a part of  
child, \_\_\_\_\_ born in a man - ger, Pow'r in his \_\_\_\_\_ hu - mil - i -  
teach - ing in the tem - ple, Words of wis - dom be - yond  
died \_\_\_\_\_ and Je - sus ri - sen, Son of God \_\_\_\_\_ and Ma - ry's

18

G

Am

A7

Musical notation for the first system, including vocal line and piano accompaniment.

them; Filled with trust and op - en to me, Learn their  
 you; It's such as these who own my king - dom, Hear what  
 ty Strength in weak - ness, faith in dan - ger, Hope for  
 years Tea - chers lear - ning from the pu - pil, Eas - ing  
 child, Born, liv'd, died and rais'd for - e - ver, Speaks through

Musical notation for the second system, including piano accompaniment.

D

A7

D

21

Musical notation for the third system, including vocal line and piano accompaniment.

inn - o - cence a - gain." Hear our voice, we are the  
 they can say to you." Hear our  
 all the world to see. Hear our  
 pa - rents' dark - est fears. Hear our  
 us of hope ful - fill'd. Hear our

Musical notation for the fourth system, including piano accompaniment.

24 Am D7 G

chil - dren, Hear our voice \_\_\_\_\_ and what we say. Let us

27 Am7 D7

find \_\_\_\_\_ our place a - mong you, Not to - mor - row but to

30 G Am7 D7 G

day - ay - ay, Not to - mor-row but to - day.

Text and melody © Iain Whyte 2002