

Jesus walks beside us

Stephen Fischbacher
& Suzanne Butler

♩ = 82

Intro

E \flat

B \flat /D

Cm

A \flat

E \flat

B \flat /D

A \flat

Verse

1. By the
2. (In the)
3. In the

§ E \flat

B \flat /D

banks and the braes,
schools and the jails,
ups and the downs,

by the ma-chair and the bogs,
in the cas-tles and the crofts,
in the yes-es and the no's,

on the
in the
in the

Cm

A \flat

roads and the paths
shops and the schemes
twists and the turns

of Scot land,
of Scot land,
of Scot-land,

on the
in the
in the

E \flat B \flat /D

is-lands and the hills, in the fo-rests and the fields, in the
 sta - di - ums and kirks, in the vil - la - ges and towns, in the
 old_ and the new, in the haves and the nots, in the

Cm Ab Chorus

cran-nys and the nooks_ of Scot-land.
 bin - gos and the chip shops of Scot-land. Wher -
 dreich and the dry_ of Scot-land.

E \flat B \flat /D

- ev - er we come from, wher - ev - er we're go - ing,

Fm Ab

Je - sus walks be - side us in Scot-land. What -

E \flat B \flat /D

- ev - er we're fac - ing, what - ev - er we're feel - ing,

1. D.S.(v.2)
 Fm Ab

Je - sus walks be - side us in Scot-land. 2. In the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The first measure has a half note chord Fm, and the second measure has a half note chord Ab. The system concludes with a repeat sign.

2.,3. D.C.(v.3) Outro
 Eb Bb/D Cm Ab

Scot-land.

Detailed description: This system contains measures 3 through 6. Measure 3 is a half note G4. Measure 4 is a repeat sign. Measure 5 begins the 'Outro' section with a sixteenth-note pattern in the vocal line. The piano accompaniment continues with a similar eighth-note bass line and chords. The system ends with a repeat sign.

1. 2.
 Eb Bb/D Cm Ab Cm Ab Eb

Detailed description: This system contains measures 7 through 10. Measure 7 has a sixteenth-note pattern in the vocal line. Measure 8 has a half note chord Cm. Measure 9 has a half note chord Ab. Measure 10 has a half note chord Eb. The piano accompaniment continues with the eighth-note bass line and chords. The system ends with a repeat sign.