

## REPORT OF THE CHURCH HYMNARY TRUSTEES A REGISTERED SCOTTISH CHARITY (SCOTTISH CHARITY NO. SC002769) TO THE GENERAL ASSEMBLY OF THE CHURCH OF SCOTLAND IN RESPECT OF THE YEAR ENDED 31 DECEMBER 2021

### Proposed Deliverance

#### The General Assembly:

1. Receive the Report.

### Report

#### 1. CHURCH HYMNARY 4TH EDITION

1.1 In the year to 30 September 2021 the sales of the various editions were as follows: -

Words:	178 copies compared with 285 (2020)
Full Music Edition:	156 copies compared with 308 (2020)
Melody Edition:	111 copies compared with 113 (2020)
Large Print Edition:	46 copies compared with 251 (2020)
CD-Rom:	43 copies compared with 24 (2020)

1.2 The commission due to the trust calculated in respect of the year to 30 September 2021 in respect of CH4 was £944.99 compared to with £1,614.90 in the previous year. From this, royalties were payable to the authors of £784.59, the first £2,000 of which is met by the publishers, with the net commission due to the Trust £1,614.90.

1.3 In addition, sales of the Hymnary under the title Hymns of Glory, Songs of Praise amounted to 17 copies in all. The net commission payable to the trust was £130.66.

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#### 2. CURRENT GRANTS

2.1 Although not reflected in the accounts to year end 31 December 2021, the Trustees are glad to report that by virtue of decisions made at their annual meeting on 4 March 2022, the Trust is committed to the support of three very different but equally worthwhile projects: (1) to provide funding to the Minister of Assynt and Stoer for online training in musical composition and performance; (2) to contribute to the funding of the St Giles' 900 Choirbook, a series of new settings of texts in a range of styles designed to represent the best of contemporary Scottish choral composition and associated with the celebration of the 900th anniversary of the foundation of St Giles Cathedral; and (3) to provide funding to the Church Service Society to further develop an online resource by which organists, pianists, and keyboard players at an earlier stage of experience can freely download simpler hymn accompaniments, and a beginners course in improvisation.

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#### 3. FUNDING FOR PROJECTS

3.1 The trustees affirm their wish to encourage more applications for grants to be made from trust funds, particularly where the applications for local training projects. The trust purposes include:

“the advancement of the Christian faith through the promotion and development of hymnody in Scotland with particular reference to the Church of Scotland by assisting in the development, promotion, provision and understanding of hymns, psalms and paraphrases suitable for use in public worship .... to enable the Church, and in particular the Church of Scotland, to worship in ways which are relevant to individual congregations or groups of congregations”.

*In the name of the Trustees*

PHILIP H BRODIE, *Chairman*  
HUGH ANGUS, *Secretary and Treasurer*