

# Yule E'en

BRECHIN CATHEDRAL

James S. Kinghorn (1906 - 1989)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp) and 3/4 time. The music features a melody in the upper staff and a supporting bass line in the lower staff. A double bar line with repeat dots is present in the middle of the system.

The second system of musical notation consists of two staves in treble and bass clefs. It continues the melody and bass line from the first system. A double bar line with repeat dots is present in the middle of the system.

The third system of musical notation consists of two staves in treble and bass clefs. It concludes the piece with a final double bar line.

*yaised bi permission*

1 As I gaed throwe the wuid the nicht

I saa an unco winsome sicht,  
The starn cam tummlin throwe the trees  
Like beads o spume aff siller seas.

2 In my min's ee I saa the star  
At led three kíngs fae kintra far  
Tae Bethlehem, its stable bare –  
The Lord o Life an Luv lay thair.

3 In maunger bed fu law he lay  
File heiv'nlie host sang rounallay;  
The lift lowed wi a joyous leme  
Fan God's ain Son med airth his hame.

4 Sae lat's tak tent an lift our herts,  
We'r nae pit here tae dree deserts,  
For airth an heiv'n bit intertwine  
Like haun o frien in haun o mine.

Ivo Macnaughton Clark (1883 - 1950)