

Dirk Afore Dawin

THE ROAD AN THE MILES TAE DUNDEE (11.10.11.10)

Scots Trad.

The image shows three staves of musical notation for the song 'Dirk Afore Dawin'. The music is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Above the staves, various chords are indicated: C7, F, Bb, F, Bb, Am7, Dm, G, G7, C, C7, F, F/A, Bb, F, F7, Bb, F/A, Dm, Gm7, C7, F. There are double bar lines with repeat signs (//) at the end of the first and second staves.

- 1 An dinna ye ken the signs o his comin?
An div ye no hear the faa o thae feet?
O ken ye na this is the dirk afore dawin,
The daw o the morn sae braw an sae sweet?
- 2 The nicht hes bin drear, bot n'er wis it lanesome,
No een throwe the dale whaur sheddas lay lang.
His kent an his cruik, they thegither gied comfort;
Tho fitsair an wearie, we ey hed ae sang.
- 3 An can we forget, whan syne we war greetin,
The titch o the haun at dichtit oor tears?
The hecht at he gied us, nae, niver tae lea us,
Na, n'er tae forleit us, it banished oor fears.
- 4 Oor herts they are sair, an near seeck wi bidin
The souch o his voice, the sichtin o's face.
The nicht is 'maist by, an the bonnie day brakin;
Syne, syne we sal hailse him at comes fu o grace.

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(original form at <http://sacredscotchsolos.blogspot.com>)