

The Cushat

KEDRON

Anon. arr. Hugh S. Robertson (1874-1952) et al

The image shows a musical score for the song 'The Cushat'. It consists of two systems of music, each with a treble and bass staff. The music is written in a simple, folk-like style with a key signature of one flat (B-flat) and a common time signature (C). The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. There are repeat signs (double bars with dots) at the beginning of the first and second systems.

- 1 As I cam doun bi Jordanside
I hard a cushie-doo:
"I bide the cumin o the King;
My luv is iver true.
- 2 "I canna bide a graceless gowk,
An he may be a king,
At cairries on wi's brither's mate:"
Thus did the cushat sing.
- 3 "My luv 'll be a mither hen;
He'll lift the grundit spug;
He'll mend the blackie's bracken wing:"
Her cooin at my lug.
- 4 An sae I cry on Jordanside,
An douk the fowk of new,
Ontil the cushat fluthers doun
Upò her luv sae true.

Robin Ree (b.1950)