

THE SCOTTISH STAINED GLASS SYMPOSIUM



*Kings Own Scottish Borderers memorial window,
Duns Church, by Douglas Hogg*

Please return to:

Mrs Alison Robertson
3 Ross Gardens
EDINBURGH
EH9 3BS

The SSGS MAILING LIST includes:

Stained glass artists, conservators,
enthusiasts, historians and inventorists,

The British Society of Master Glass Painters

The Church of Scotland

Ms Patricia Fergusson, MSP, Minister of
Culture in the Scottish Parliament

The Scottish National Gallery of Modern Art

Historic Scotland

The National Association of Decorative and
Fine Arts Societies in Scotland

The National Museum Service in Scotland and
other museums

The Roman Catholic Church

The Royal Commission on Ancient and
Historic Monuments

The Royal Incorporation of Architects in
Scotland

The Saltire Society

Scottish Church Heritage Research

The Scottish Episcopal Church

Northlands Creative Glass, Caithness
among many others.

SCOTTISH STAINED GLASS SYMPOSIUM

Hon. Secretary:

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Church of Scotland contact:

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THE SCOTTISH STAINED GLASS SYMPOSIUM



*Maria Shaw memorial window, Bridge of Allan Church, by
Linda Cannon*

Aims include:

- ❖ the exchange of ideas and information
- ❖ the conservation *in situ* of existing stained glass in Scotland
- ❖ the creation of one or more Repositories with educational and other facilities
- ❖ the recording of inventories of stained glass throughout Scotland and by Scottish artists anywhere

SCOTTISH STAINED GLASS SYMPOSIUM (SSGS)

- ❖ A committee open to all, begun June 2003
- ❖ meets three times a year in Edinburgh.
- ❖ cooperates with a wide range of individual people, and public and charitable bodies
- ❖ aims to 'rescue' threatened glass and to stimulate Scotland's interest in it

Chaired by Professor John Hume OBE, convener of the Church Art and Architecture Committee [CARTA] of the Church of Scotland

CONSERVATION and CHANGE

SSGS may advise on:

- ❖ care and maintenance of glass
- ❖ conservation of glass
- ❖ significance of stained glass
- ❖ planning applications (glass)

REPOSITORY GROUP

- ❖ hopes to establish one or more repository to house significant stained glass that would otherwise be lost
- ❖ could provide educational and other facilities in the repository

Chaired by Mark Bambrough (Chair of the Institute of Conservation in Scotland, [ICON])

RECORDING and INVENTORIES

Targets include:

- ❖ deciphering, checking, and recording existing hand-written inventories
- ❖ gathering and creating comprehensive indices of stained glass in Scotland and of stained glass artists who are Scottish by birth or domicile
- ❖ creating an Inventory of Inventories

Chaired by Iain Galbraith, stained glass inventorist and historian



St John's Chapel (Oil), Aberdeen Kirk of St Nicholas Uniting, by Shona McInnes. Photograph by Anne Maxwell

SCOTTISH CHURCH HERITAGE

RESEARCH [SCHR] (*Chaired by Edwina Proudfoot*) and SSGS hope to work in partnership.

Information provided by SSGS will be incorporated into SCHR's Gazetteer of Places of Worship in Scotland, (which already holds limited details on some 10,500 places).

Preliminary data can be found at www.scottishchurchesgazetteer.co.uk

THE NATIONAL ASSOCIATION OF DECORATIVE AND FINE ARTS SOCIETIES OF SCOTLAND [NADFAS] (*Chaired by Sheila Townsend-Rose*) plans to help SSGS to record stained glass in deteriorating or changing buildings.

HOW CAN YOU HELP?

Please complete and return this tear-off slip if you wish to support the work of the Scottish Stained Glass Symposium

I would like to be on the mailing list of the Scottish Stained Glass Symposium

I am willing:

to record stained glass in buildings

to contribute information from publications and archives

to help with typing, or filing or archiving in Edinburgh

I am a member of the following community group/local history society/church/faith group, and wish to assist

.....

NAME (please PRINT) Mr/Mrs/Miss/Ms/other

.....

ADDRESS

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POST CODE

TEL

I ENCLOSE A STAMPED ADDRESSED ENVELOPE